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8	UNITED STATES DISTRICT COURT			
9	SOUTHERN DISTRICT OF CALIFORNIA			
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11	ROBERT STEVENS and STEVEN VANDEL, individually and on behalf of all others similarly		ase No. 14-cv-1	
12	situated,	D		MOTION FOR
13	Plaintiffs,	SU	J MMARY JUI	JGEMIEN I
14	V.			
15 16	CORELOGIC, INC., a Delaware corporation,			
16 17	Defendant.			
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20	Plaintiff real estate photographers bring this action against Defendant			
21	CoreLogic, Inc. alleging violation of the Digital Millennium Copyright Act, 17			
22	U.S.C. § 1202. (ECF No. 34.) CoreLogic now moves for summary judgment. (ECF			
23	No. 153.) Plaintiffs oppose. (ECF No. 168.) The Court held a hearing on the motion			
24	on June 8, 2016. After a review of the parties' briefing papers and the arguments			
25	presented at the hearing, the Court GRANTS CoreLogic's motion for summary			
26	judgment.			
27	I. STATEMENT OF FACTS			

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Defendant CoreLogic develops and provides software to Multiple Listing

Services (MLSs). (Joint Statement of Undisputed Facts, ECF No. 188 ("JSUF") ¶1.) 1 2 Real estate agents join MLSs and use CoreLogic's software platform to upload their 3 real estate listings, including property descriptions and photographs. (JSUF ¶3.) The 4 named Plaintiffs are professional photographers who took photographs of houses for 5 sale and licensed the photographs to real estate agents to upload to an MLS. (JSUF ¶¶12-14.) Plaintiffs provided the photographs to the agents pursuant to a license from 6 7 Plaintiffs to the agent, but retained the right as copyright holder over the photographs. (JSUF ¶¶47-48.) 8

Generally, the named Plaintiffs do not upload the photographs to an MLS
themselves. Instead, they give the photographs to real estate agents who do so.
(JSUF ¶¶24-25, 36-37.) Real estate photographers, including both named Plaintiffs,
understood that when they provided photographs to real estate agents, the real estate
agent would then upload the photographs to MLSs. (JSUF ¶38.)

MLSs generally require representations by the real estate agent that he or she
has procured the rights to reproduce or display the photographs from the copyright
holder. (JSUF ¶¶15-17.) CoreLogic similarly has written agreements with its MLS
customers that state:

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MLS Data is proprietary information owned by Customer and . . . [CoreLogic] claims neither rights regarding nor title to MLS Data provided by Customer and/or End Users. It is understood, however, that . . . [CoreLogic] shall have the right to use, copy, arrange, compile and display MLS Data as [i]t deems necessary to meet its obligations under this Agreement...

(JSUF ¶19.) Some photographers embed copyright management information
("CMI") in metadata attached to their photographs. Metadata is embedded in an
image file and can include the artist or copyright "tags." (JSUF ¶¶ 31, 35.) Some
digital cameras can be used to automatically create Exchangeable Image File Format
("EXIF") metadata. Alternatively, photographers can add metadata with certain
photo editing software that provides for IPTC and IPTC Extension metadata fields.

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1 $\|$ (Dec. of Steven Vandel, ECF No. 175-25, \P 7.)

2 Not all cameras are configured to include metadata, and not all photographs produced by the named Plaintiffs had CMI in its metadata. (Dep. of Plaintiff Vandell, 3 attached as Exh. A to Declaration of Michael A. Feldman "Feldman Decl." ECF No. 4 5 153-3, pg. 37; Dep. of Plaintiff Stevens, attached as Exh. C to Feldman Decl., ECF 6 No. 153-5, pgs. 6-8.) The metadata is not visible in the image itself but can be 7 accessed and viewed using computer programs that are capable of displaying the metadata. (Expert Report of Jeff Sedlik, Feldman Decl. Exh. L, ECF No. 153-14; 8 9 Expert Report of Gerald Bybee, ECF No. 153-24 ¶33.)

10 There are many points throughout the file handling process when metadata can 11 be altered or completely deleted unintentionally from a photograph. (Expert Report of Gerald Bybee, ECF No. 153-24, ¶22.) Images uploaded to CoreLogic's MLS 12 13 platforms may be manipulated before or after uploading. Manipulations may include resizing, rotating, cropping and adjusting resolution of the image so it can be used in 14 15 a preconfigured display layout on the web page. (Id. ¶38.) All of these manipulations 16 could result in inadvertent removal of the embedded metadata. (Id. ¶36.) Embedded 17 metadata can also be removed inadvertently by email programs, opening an image 18 on an iPhone using iOS Safari, or pasting the image in some versions of MS Word.¹ (Id. ¶40.) 19

Furthermore, most commonly-used image-processing libraries, including the
StockImageDepot.com web site used by named Plaintiff Stevens, do not retain
metadata when the image file is resized.² (Decl. of Mark Seiden, ECF No. 153-26,
¶12c-d.)

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CoreLogic's software copies any visible watermarks that appear on these real

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¹ The Court recognizes that Plaintiff Vandel manipulated a photograph including cropping, resizing and rotating, using Windows 7 photo editor Paint program, and found the metadata was not
 eliminated or altered using this program. (Decl. of Steven Vandel, ECF No. 175-25, ¶8.)

27 [eliminated or altered using this program. (Decl. of Steven Vandel, ECF No. 175-25, ¶8.)
 ² Stevens' photographs on StockImageDepot.com were not taken in connection with a real estate

²⁸ listing, and he cannot be certain whether any photograph obtained from this website was uploaded to MLS or not. (Decl. of Robert Stevens, ECF No. 175-30 ¶10.)

estate photographs and show the photographer's name. (JSUF ¶34.) However, prior
to late 2014/early 2015, CoreLogic's platforms removed all EXIF metadata from the
photographs uploaded to the MLS using CoreLogic software. (Expert Decl. of Chuck
Hedrick, Feldman Decl. Exh. P, ECF No. 153-18 ¶¶15-23.) In late 2014/early 2015,
CoreLogic rewrote the code so that EXIF metadata was preserved during download.³
(*Id.*)

As explained by expert Seiden, when building software, builders usually use
existing sets of pre-built functionality—known as "libraries." (Decl. of Mark Seiden,
ECF No. 153-26 ¶¶31-32.) Most of these libraries do not retain EXIF metadata by
default when downsampling an image. (*Id.* ¶35.)

On February 28, 2016, a real estate agent, who wishes to remain anonymous,
used editing software to add metadata (not CMI, just a test run) in the IPTC and IPTC
Extension windows to a real estate photograph using Adobe Bridge. (Decl. of Jane
Doe, ECF No. 175-21. ¶6.) After uploading the photograph to the MLS (using
CoreLogic's software), she saved the photograph to her computer. She then reopened
the file using Adobe Photoshop and found that most of the test information in the
metadata had been removed. (*Id.* at ¶7.)

Plaintiffs provide no evidence that the absence of metadata led to actual
copyright infringement, nor have the named Plaintiffs ever used metadata to track
down copyright infringers. However, both named Plaintiffs state that when
identifying metadata is removed or altered, it becomes more difficult to identify a
real estate photograph as theirs. (Stevens Decl., ECF No. 175-30 ¶22; Vandel Decl.,
ECF No. 175-25 ¶24.)

In 2010, CoreLogic launched its Partner InfoNet Program, a special program
for sharing revenue with MLSs. (JSUF ¶42.) Through the Program, an MLS licenses
its listing data (including, for some MLSs, photographs uploaded to MLSs) for use

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²⁸ ³ Plaintiffs allege that, although CoreLogic has rewritten the code to preserve EXIF metadata, metadata added in the IPTC and IPTC Extension is still being removed during download.

1 in a variety of new risk management products for mortgage lenders, services and 2 capital markets. (JSUF ¶42.) The Partner InfoNet agreement states:

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intellectual property rights of a third party. (JSUF ¶43.) CoreLogic requested and received an indemnity from the MLS with respect to the Partner InfoNet Program. (JSUF ¶46.)

[MLS] warrants to CoreLogic that it owns or has valid license to permit use of the MLS data as described in this Agreement and that to the best

of...[MLS's] actual knowledge, the MLS Data will not violate the

Neither Stevens nor Vandel ever gave CoreLogic permission to use his 8 photographs on any Partner InfoNet products, including Real Quest or Real Quest 9 Pro. (Decl. of Robert Stevens, ECF No. 175-30 ¶19; Decl. of Steven Vandel, ECF 10 No. 175-25 ¶22.) Nonetheless, twenty-four of Vandel's photographs were used by 11 Real Quest Pro and at least one of Stevens' photographs was used by Real Quest 12 without the photographers' permission. (Vandel Decl., ¶22; Stevens Decl., ¶20.) 13

Plaintiffs file one count alleging a violation of the Digital Millennium 14 Copyright Act ("DMCA") and one count for declaratory relief, also based on a 15 violation of the DMCA, 17 U.S.C. §1202. (Second Amended Complaint, ECF No. 16 34.) 17

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II. **STATEMENT OF LAW**

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A. Motion for Summary Judgment Standard

Summary Judgment is appropriate under Rule 56(c) where the moving party 20 demonstrates the absence of a genuine issue of material fact and entitlement to 21 judgment as a matter of law. See Fed. R. Civ. P. 56(c); Celotex Corp. v. Catrett, 477 22 U.S. 317, 322 (1986). A fact is material when, under the governing substantive law, 23 24 it could affect the outcome of the case. Anderson v. Liberty Lobby, Inc., 477 U.S. 242, 248 (1986). A dispute about a material fact is genuine if "the evidence is such 25 that a reasonable jury could return a verdict for the nonmoving party." Anderson, 477 26 U.S. at 248. 27

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A party seeking summary judgment always bears the initial burden of

1 establishing the absence of a genuine issue of material fact. *Celotex*, 477 U.S. at 323. 2 The moving party can satisfy this burden in two ways: (1) by presenting evidence that negates an essential element of the nonmoving party's case; or (2) by 3 4 demonstrating that the nonmoving party failed to make a showing sufficient to 5 establish an element essential to that party's case on which that party will bear the burden of proof at trial. Id. at 322-23. "Disputes over irrelevant or unnecessary facts 6 7 will not preclude a grant of summary judgment." T.W. Elec. Serv., Inc. v. Pac. Elec. Contractors Ass'n, 809 F.2d 626, 630 (9th Cir. 1987). 8

9 "The district court may limit its review to documents submitted for the purpose of summary judgment and those parts of the record specifically referenced therein." 10 11 Carmen v. S.F. Unified Sch. Dist., 237 F.3d 1026, 1030 (9th Cir. 2001). The court is not obligated "to scour the record in search of a genuine issue of triable fact." Keenan 12 13 v. Allen, 91 F.3d 1275, 1279 (9th Cir. 1996) (citing Richards v. Combined Ins. Co. of Am., 55 F.3d 247, 251 (7th Cir. 1995)). If the moving party fails to discharge this 14 15 initial burden, summary judgment must be denied and the court need not consider the 16 nonmoving party's evidence. Adickes v. S.H. Kress & Co., 398 U.S. 144, 159-60 (1970). 17

18 If the moving party meets this initial burden, the nonmoving party cannot 19 defeat summary judgment merely by demonstrating "that there is some metaphysical doubt as to the material facts." Matsushita Elec. Indus. Co., Ltd. v. Zenith Radio 20 Corp., 475 U.S. 574, 586 (1986); Triton Energy Corp. v. Square D Co., 68 F.3d 21 22 1216, 1221 (9th Cir. 1995) ("The mere existence of a scintilla of evidence in support of the nonmoving party's position is not sufficient.") (citing Anderson, 477 U.S. at 23 242, 252). Rather, the nonmoving party must "go beyond the pleadings" and by "the 24 depositions, answers to interrogatories, and admissions on file," designate "specific 25 facts showing that there is a genuine issue for trial." Celotex, 477 U.S. at 324 (quoting 26 Fed. R. Civ. P. 56(e)). 27

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When making this determination, the court must view all inferences drawn

from the underlying facts in the light most favorable to the nonmoving party. *See Matsushita.* 475 U.S. at 587. "Credibility determinations, the weighing of the
evidence, and the drawing of legitimate inferences from the facts are jury functions,
not those of a judge, [when] he [or she] is ruling on a motion for summary judgment." *Anderson*, 477 U.S. at 255.

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B. The DMCA

In Count One, Plaintiffs allege a violation of both subsections (a) and (b) of
the Digital Millennium Copyright Act ("DMCA"). 17 U.S.C. §1202. "The DMCA
was passed in 1998 to address the perceived need of copyright owners for 'legal
sanctions' to enforce various technological measures they had adopted to prevent the
unauthorized reproductions of their works." *Murphy v. Millennium Radio Grp. LLC*,
650 F.3d 295, 300 (3rd Cir. 2011).

Subsection (a) states that "[n]o person shall knowingly with intent to induce,
enable, facilitate, or conceal infringement: (1) provide copyright management
information [CMI] that is false or (2) distribute or import for distribution [CMI] that
is false." 17 U.S.C. §1202(a).

Subsection (b) states that "[n]o person shall, without the authority of the
copyright owner or the law—

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(1) intentionally remove or alter any [CMI];

- (2) distribute or import for distribution [CMI] knowing that the [CMI] has been
 removed or altered without authority of the copyright owner . . . or
- (3) distribute, import for distribution . . . works [or] copies of works . . .
 knowing that [CMI] has been removed or altered without authority of the copyright owner . . . ,
- knowing or . . . having reasonable grounds to know that it will induce, enable,
 facilitate or conceal an infringement of any right under this title."
 - 17 U.S.C. §1202(b).
- 28 III. ANALYSIS

1 Pointing to the legislative history of section 1202, CoreLogic urges this Court 2 to find that the DMCA does not apply to software providers. However, the Court 3 looks to the legislative history only if the text of the underlying statute is ambiguous. 4 "Unless exceptional circumstances dictate otherwise, '[w]hen we find the terms of a 5 statute unambiguous, judicial inquiry is complete." Burlington N. R.R. Co. v. Okla. 6 Tax Comm'n, 481 U.S. 454, 461 (1987) (quoting Rubin v. United States, 449 U.S. 7 424, 430 (1981)); Alvarado v. Cajun Operating Co., 588 F.3d 1261, 1268 (9th Cir. 2009) ("[W]e have long held that where a statute is unambiguous, we need not resort 8 9 to legislative history in applying the statute.") In this case, section 1202 10 unambiguously lays out elements that Plaintiffs are unable to prove. Therefore, the 11 Court finds resort to legislative history is unnecessary. Under a clear reading of the 12 statute, there is no genuine issue of material fact.

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A. Falsity of the CMI—17 U.S.C. §1202(a)

14 Plaintiffs fail to present any evidence that CoreLogic provided or distributed 15 false CMI. In the Second Amended Complaint, Plaintiff alleges CoreLogic displayed 16 its own copyright notice on the same webpage as Plaintiffs' photographs, and that 17 this placement constituted false CMI. (SAC ¶111-113.) The Court agrees with those 18 courts that have found this insufficient. See Tomelleri v. Zazzle, Inc., No. 13-cv-19 2576-EFM-TJJ, 2015 WL 8375083 (D. Kansas, Dec. 9, 2015) at *12 (finding that 20 just because an image appears on a website does not mean the website owner is 21 alleging he owns the image); Ward v. Nat'l Geographic Soc., 208 F. Supp. 2d 429, 450 (S.D.N.Y. 2002) (the fact that National Geographic's copyright notice was on 22 same page as Plaintiff's photograph is insufficient to show false information based 23 24 solely on proximity of the notice to Plaintiff's photograph). Therefore, Plaintiffs 25 have failed to make a showing sufficient to establish an element of a §1202(a) claim. 26 Thus, to the extent Plaintiffs are arguing CoreLogic is liable under 1202(a), 27 CoreLogic's Motion for Summary Judgment is **GRANTED**.

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- B. Removal of CMI-17 U.S.C. §1202(b)(1)

Plaintiffs' claim under section 1202(b)(1) also fails. Plaintiffs cannot prove that: (1) CMI was on the photographs uploaded to the MLS; (2) CoreLogic took any 3 action that removed or altered CMI; or (3) any action by CoreLogic was intentional.

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1. Evidence of CMI at Time of Upload

Plaintiffs fail to present any evidence that the photographs had CMI at the time they were uploaded.⁴

7 Although the named Plaintiffs testify that some of their photographs had CMI 8 in the metadata at the time the photographs were given to a real estate agent, there is 9 insufficient evidence as to what happened to the photograph *after* delivery to the 10 agent. There are any number of ways the CMI could have been excised before upload. Although it is clear that CoreLogic's platform would have removed CMI 11 12 metadata had it existed at the time of upload, Plaintiffs cannot point to a single 13 photograph that had CMI at the time of upload. At most, the named Plaintiffs can say that some of the photographs they gave to real estate agents had CMI in the 14 15 metadata, but since they, in general, were not the uploaders, they can't say whether 16 the CMI existed at the time of upload. This flaw is fatal to Plaintiffs' argument. See 17 Photographic Illustrators Corp. v. Orgill, Inc., No. 14-11818-PBS, 2015 WL 18 4572296 (D. Mass. July 29, 2015) (finding that existence of a third party who 19 received images with CMI prior to passing on images to defendant made it 20 speculative to infer that it was defendant who removed CMI).

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2. Removal or Alteration of CMI

22 Plaintiffs have not and cannot show that CoreLogic removed or altered any 23 CMI. CoreLogic was the software developer. It did not select or control the 24 photographs to be uploaded. It did not control whether or not the photographs had CMI. It did not upload any photographs. The act of uploading, which is what 25 26 Plaintiffs allege led to the removal or CMI, was done by a third party actor.

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²⁸ ⁴ The affidavit involving Jane Doe does not involve actual CMI. Ms. Doe simply puts sample information into the metadata to see if it transferred over once the photograph was uploaded.

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3. Intentional removal

2 Under § 1202 (b)(1), Plaintiffs must present evidence that CoreLogic intentionally removed or altered CMI. Plaintiffs present no evidence that CoreLogic 3 4 intentionally removed CMI, as opposed to removal being an unintended side effect 5 of the fact that the software platform was based on a library that failed to retain 6 metadata by default. See Kelly v. Arriba Soft Corp., 77 F. Supp. 2d 1116, 1122 (C.D. 7 Cal. 1998) (summary judgment appropriate where plaintiff failed to offer any 8 evidence showing Defendant's actions were intentional, rather than merely an 9 unintended side effect of a web crawler's operation), aff'd in part, rev'd in part, 280 10 F.3d 934 (9th Cir. 2002), opinion withdrawn and superseded on denial of reh'g and aff'd in part, rev'd in part, 336 F.3d 811 (9th Cir. 2003). Accordingly, CoreLogic is 11 entitled to summary judgment on Plaintiff's §1202(b)(1) claim. 12

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C. Distribution of images missing CMI-17 U.S.C. §1202(b)(2) and (3)

Plaintiffs' claims under § 1202(b)(2) and § 1202(b)(3) must also fail because
Plaintiffs present no evidence: (1) that CoreLogic knew or had reason to know that
distributing images without CMI would "induce, enable, facilitate or conceal an
infringement" and (2) that any distribution was done without the authority of the
copyright owner.

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1. Reasonable Ground to Know Removal Would Lead to Infringement

20 Plaintiffs fail to provide any evidence that CoreLogic knew or had reasonable 21 grounds to know that the removal of CMI in the metadata would lead to copyright 22 infringement. The CMI in the metadata is not generally visible in the image itself but 23 can be accessed and viewed using computer programs that are capable of displaying 24 EXIF metadata. (Expert Report of Jeff Sedlik, Feldman Decl. Exh. L, ECF No. 153-14.) There is absolutely no evidence that, had the CMI metadata been embedded in 25 26 the photographs, this might have prevented infringement, and that CoreLogic knew it would help prevent infringement. Plaintiffs provide no evidence that the absence 27 28 of metadata led to actual copyright infringement, nor have the named Plaintiffs ever

1 used metadata to track down copyright infringers. Although Plaintiffs need not show 2 actual infringement, the fact that there was none is relevant to Plaintiffs' burden to 3 show that CoreLogic had a reasonable ground to believe it was likely to happen. See 4 Kelly v. Arriba, 77 F. Supp. 2d at 1122 ("Plaintiff's images are vulnerable to 5 copyright infringement because they are displayed on web sites. Plaintiff has not 6 shown users of Defendant's site were any more likely to infringe his copyrights, any 7 of these users did infringe, or Defendant should reasonably have expected infringement.") 8

Although Plaintiffs cite examples of infringement with respect to the Partner
InfoNet Program, they fail to show either how the absence of CMI led to this
infringement or how the presence of CMI would have prevented the infringement.
They allege no cause of action for infringement. The single alleged cause of action
is for distribution of images with missing CMI knowing or having reason to believe
that this would lead to infringement. Plaintiffs present no evidence of the required
scienter.

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2. Implied License

Under the express wording of § 1202 (b)(2) and (3), Plaintiffs must prove that
Defendant acted "without the authority of the copyright owner" and that any missing
CMI was removed "without the authority of the copyright owner." 17 U.S.C.
§1202(b). This Plaintiffs cannot do.⁵

A copyright holder may give implied license to another "where the copyright holder engages in conduct from which [another party] may properly infer that the owner consents to his use." *Field v. Google, Inc.*, 412 F. Supp. 2d 1106, 1115 (D. Nev. 2006). "Silence or lack of objection may also be the equivalent of [implied consent] especially where the plaintiff knows of the defendant's use and encourages it." *Kennedy v. Gish, Sherwood & Friends, Inc.*, No 4: 13-cv-2236 JAR, 2015 WL

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⁵ Although Plaintiffs argue this is an affirmative defense, the unambiguous wording of the statute makes this an element which Plaintiffs have the burden to show.

6750814 (E.D. Mo. Nov. 5, 2015) at *6 (citing *Field v. Google*, 412 F. Supp. 2d at
 1112; *Keane Dealer Services, Inc. v. Harts*, 968 F. Supp. 944, 947 (S.D.N.Y. 1997).
 "Common industry practice is also indicative of consent." *Id.*

4 Plaintiffs licensed their photographs to real estate agents for the express 5 purpose of uploading the photographs onto an MLS. Plaintiffs knew that the agents 6 would be manipulating the photographs specifically so they could be used on the 7 MLS. Agents paid the Plaintiffs for this use. Plaintiffs knew that the MLS had 8 software used by the agents to upload the photographs. Plaintiffs agreed the agents 9 could use the photographs in this manner. Nowhere in the agreements with the agents 10 do Plaintiffs warn the agents not to remove embedded metadata not viewable with 11 the naked eye. To the extent there was CMI on the photographs, to the extent 12 CoreLogic excised this CMI or knew the CMI had been excised, to the extent 13 CoreLogic's removal or distribution of the CMI was intentional-all of which 14 Plaintiffs have failed to prove—Plaintiffs impliedly gave authority to the agents to 15 upload these photographs even though the result was the removal of CMI. For all of these reasons, CoreLogic's Motion for Summary Judgment on Plaintiffs' § 16 1202(b)(2) and § 1202(b)(3) claims is **GRANTED**. (ECF No. 153.) 17

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IV. CONCLUSION

19 CoreLogic's Motion for Summary Judgment (ECF No. 153) is **GRANTED**. 20 Since the Court did not rely on the opinions of experts Greenberg, Holstrom, 21 McQueen or Kidder in reaching its conclusion on this Summary Judgment Order, the Motions to Strike these Witnesses' Testimony (ECF No. 141, 143, 149) are 22 TERMINATED AS MOOT. In addition, Plaintiffs' Motion to Certify the Class 23 24 (ECF No. 59), Motion to File Supplemental Authority in Support of Class Certification (ECF No. 150), Plaintiffs' Motion for Partial Summary Judgment (ECF 25 26 No. 156), and Plaintiffs' Motion to Produce Non-Privileged Documents (ECF No. 27 181) are also **TERMINATED AS MOOT**.

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Case 3:14-cv-01158-BAS-JLB Document 198 Filed 07/01/16 Page 13 of 13 // // IT IS SO ORDERED. **DATED:** July 1, 2016 Hon. Cynthia Bashant United States District Judge